sure, madam, you bought in the upholstery department

I am sure. this receipt for \$3.29 was giv-

or a five dollar deposit?" must have been. I was here

and paid \$5 on a rug, and got home I found the receipt

just take a chair, and I will

he head of the department went ough a pile of papers before him. faintly amused contemptuous glance his eye told the underclerk that he d branded her story "another lie." a few mantes he turned to her

aid courteously, but coldly: range; our slip says \$5. Now, I give you a duplicate receipt. I keep the receipt you gave me for \$3.29. It is of no value to you." looking her in the eye.

"No; oh, no! Of course not. Thank you! 1-I-knew I had paid the \$5." After she had left be took his way with a smile to the upholstering department. When he returned, the smile was almost a sneer. "Well?" said the underclerk, with a

laugh. "Same old thing," he said wearily. "The receipt was given for goods bought by her Thursday. She has lost or mislaid her receipt for the \$5 and, judging us by herself, was afraid we would deny receiving it, so hatched up that lie. By heavens, I believe a woman would lie her soul away to save a

The other man chuckled. "You think it is funny. Well, I don't."

An hour later he turned to his clerk again:

"Five more women; five more lies; a good record for an hour."

A woman stood beside him, and as his eyes scanned her quickly he smiled projuntarily.

She was not shabbily genteel, but bbily grotesque. The skimpy cape, threadbare walst, the beflowered net and ill hanging skirt were of all ors and materials. They were allke in cleanliness/

he raised her sharp brown eyes, itated and smiled a little tremuy, showing gums entirely devoid teeth. Then straightening herself she said slowly:

T've come to see if you'd take a rug

What is the matter with the rug?" Nothin', only I don't want it." How long have you had it? A couple days, I suppose," ironically. No. I've had it purty near two

But you have not used it, of course, Vell, it's been on the floor all the , but I only set there when I have pany, an' I don't have company often," this a little apologetically. a purty rug an' I like it, but it to send it back."

Why did you buy it, if you didn't nt it?" be asked bluntly. I do want it, but-but I've got to e some money an' I can't get it un-

I can send the rug back." How much was it?"

'Leven dollars an' forty cents," she wered dejectedly.

Are you sure there is nothing wrong b the rug?" be asked in an insinuatvoice. "If it is crooked or off color not as represented, I may be able do something for you."

"No," emphatically, but sorrowfully. 'there ain't nothin' wrong with the rug. It's purty an' all right, but it asn't hurt any, an' I must have the money, an'-an' I thought you might

"Give me your name and address, said, "and I will call tomorrow and ok at it. I will tell you then what I an do," His eyes held a smile that was not amusement or contempt, but a combination of incredulity and joy that made the underclerk wonder. The next afternoon he climbed five

flights of stairs and was ushered into the room with the rug.

Its flaunting colors, the glaring chromos, the table with the installment plan album, the few wooden chairs and the old cane rocker, even the one little scarlet geranium, were noted in a single glance. But he looked at the old woman's face long and steadily. It was such a battered old face, as though time, sorrow and privation had fought out their desperate battle there and left each time traces to tell the tale. "It's a purty rug." was what she

"You den't want to give up the rug.

Why do you do so?" She clutched nervously at her apron and shrank within herself before the man who seemed to fill the room with his dominant, forceful personality. He was so strong, young, well groomed, that she felt suddenly old, weak and belplese before him.

"Excuse me," he said kindly. "I had no thoughts of prying into your busi-I only want to help you out of

know, I know," she said quickly you're good-good. You'll think silly old woman, but I can't bear a skin beautifully black. In New appoint him. Nigh thirty years! Guinea the nose is perforated and a a long time, an' we've both got large piece of wood or bone inserted. an' ngly, but our hearts is just the | On the northwest coast of America an

years! It's a long time to be in prison. an' that's why I want the rug, 'cause it's so bright an' cheerful, an' he hain't seen nothin' very cheerful all these years, but-but I must liave the feeth, I had the money for them, too, but they'll only send him to Cincinnati, where he went up from, so I'll have to send the money for the rest of the way. I must have the teeth," wring ing her hands unconsciously while the sunken lips quivered and the tears trickled down the yellow cheeks. "I must have the teeth an'-an' I don't

know what to do. "They sent him up for fifty years. It's a long time for killin' a man that egged him on to don' it, an' he was young an' hot headed then. We'd only been nurried four year, an' we was jus' gettin' a nee attre start, but," with a dry sob, "I know it seems silly to you fer an old woman to care how she looks, but it's for him, it's to please him.

The man walked quickly to the win-

A woman true for thirty years! A woman who would not lie! A woman whose love had grown with suffering A woman with clear brown eyes like-He bowed his head in his hand a moment, and when he raised it the light of joy that shone through the mist was like the sun behind an April cloud.

"We can't take back-the rug," he said, "but here," quickly writing on his card, "is the address of my dentist. Go to him. He will make your teeth, and I will stand good for them. Now promise me that you will go today."

"No, no," she said, breaking into tears. "I ain't nothin' to you an' I can't let you do that. God bless you! I ain't never taken nothin' yet but what I earned. I wouldn't feel honest in doin' this, for I wuzn't tryin' to get help, only to have the rug taken back."

"You must," he said firmly. "You can pay me back; you can pay it a little at a time. Will you be generous and do this to please me?" And he looked into her face with a winning

"God is good," she answered brokenly, the weary old face lighting with a you say, an' I'll pay you every cent what this means to me," breaking into helpless sobs, "for-for I want to look as good as I can for John."

That evening a girl with clear brown eyes sat with hands folded listlessly in her lap, her lips in wistful curve. Suddenly she started, a flush came to her cheeks, a warm light to her eyes. With a cry of joy she sprang to her feet and held out her hands to him. With no words he caught her to him and kissed her with a passion of love; then, pu ting his hand under her chin, he held her face so he could look into her eyes

"If I was sent to prison for thirty years, would you love me, be true to me and kiss me after those thirty years with the same gladness you do now?"

"I don't know," she answered hesitatingly.

"You don't know?" "No. How could I? I love you so much I think I could love you always. But how can I tell? Oh," her face flushing scarlet, "what am I saying? I am telling you I love you, and-you have never yet said you loved me. And you cannot or you wouldn't have left me for a month with no word, even to tell me why."

"You know I love you, though," he said-"love you so much I was afraid of it. And I am happier to hear you say that you can't tell whether you would be true to me or not than for an assurance to come tripping off your tongue. It wasn't you, darling, but your sex, that has almost robbed me of my happiness. But one little old woman has redeemed all your sex for you and brought me to you again. For God's sake, never lie to me, Cleta."

"Poor boy." she said softly. "You have seen the one side so long you forget how many sides there are to an octagon. Because from millions of women a few hundred come to you with lies on their lips must you condemn all womankind? No, no, my dear; you must not condemn women, for every noble man is mostly what his mother has made him. While women have

their weaknesses, they are"-"The light of man's life!" he cried.

Cricket as She Saw It.

A German schoolgirl thus describes the English game of cricket: "It is very good for the exercising of the limbs, besides they learn to obey orders and not to quarrel. The cricket court consists of a great lawn and a little tents, where the players repose themselves or where are the places of the audience, which has to pay a little money before they are permitted to regard the elevens. Now the baller sends a ball, the batter who is standing before the wicket has to send it abroad. If the ball knocks down the wickets, the baller and the backstop make their

But the gem of the article is the moral reflection made at the end of it by the juvenile essayist: "When they are thirsty, they go into the tents to drink a glass of brandy, then they are drunk, and their parents scolds; poor boys. I would not allow my children to play such a stupid game."

Strange Ideas of Feminine Beauty. An African beauty must have small eyes, thick lips, a large, flat nose and If he hadn't said it almost the incision more than two inches long in the part of his incision more than two inches long in the first and ninoteen feet har motion to the place of beginning. Being the same passions controlled by and he with a wooden plug. In Guinen the lips are pierced with thorns, the head of pools for local Review of the thorn being inche the reverse of pools for local for lo Molly, said he, be careful of with a wooden ping. In Guinea the teeth. You've such a purty lips are pierced with thorns, the bend of the thorn being inche the mouth and the point recting or the sets.

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(Chancery A-131.)

SHERIFF'S SALE—In Chancery of New Jersey.

Between Richard Wayne Parker, personally, and as trustee, complainant, and Keuben N. Dodd, et als., defendants. Fi. fa., for sale of

mortgaged premises.

By virtue of the above stated writ of fler facias, to me directed, I shall expose for sale by public vendue, at the Court House in Newark, on Tuesday, the seventh day of July next, at two o'clock P. M., all those tructs or parcels of lands and premises situate, lying and being in the township of Bicomfield, Easex County New Jersey. First the lands on Broad Street described in

wo tracts as follows:

First Tract.—Beginning on the easterly side of the road leading from the turnpike road (now Bloomfield Avenue) near the said John Archdeacon's Hotel towards the park at the southwest corner of Isaac N. Dodd's lot; (1st) thence along the said road (now Broad Street) south fourteen and three-quarters degrees west sixty-one feet and six inches (being the second station which bears from the centre of a well station which bears from the centre of a well on the premises north eighty-eight degrees and twenty minutes west and distant therefrom fifty-two feet and two inches); (2d) thence south sixty-two degrees and fifty-five minutes east one hundred and sixty-two feet; thence north twenty seven degrees and five minutes east sixty feet to the line of Israel C. Ward's lot; (4) thence along the said Israel C. Ward's and Isaac N. Dodd's line north sixty two degrees and fifty five minutes west one hundred and seventy four feet and three inches to the place of beginning. Containing twenty-three hundredths of an acre of land.

Also that other certain piece or parcel of land.

and seventy four feet and three inches to the place of beginning. Containing twe sythree hundredths of an-acre of land.

Also that other certain piece or parcel of land and premises, beginning at the southeast corner of lot conveyed by said John Archdeacon to Reuben M. Dodd by deed dated the 31st day of May, 1862 (being the lot first above described); (1st) thence along John Archdeacon's line south sixty-two degrees and fifty minutes east fifty seven teet and eight inches to Catherine Meade's line; (2) thence along C. Meade's and John G. Keyler's line north twenty-three degrees and fifteen minutes east sixty feet and three inches to Israel C. Ward's line; (3) thence along I. C. Ward's line north sixty-two, degrees and fifty minutes west fifty-three feet and two inches; (4th) thence south twenty-seven degrees and ten minutes west sixty feet to the place of beginning. Containing seven hundredths and six-tenths of an hundredth of an acre, or 3,325 square feet.

Being the same premises conveyed to Mary Dodd by stephen W. Fullerton and wife by deed recorded in the Register's office of Easex County, aforcanid in Book K-21 of Deeds for gaid county, on pages 99, &c.

Second, the lands and premises on Gienwood Avenue, described as follows:

Beginning in the southeasterly line of Gienwood Avenue at a point distant three hundred and forty-one feet six inches conthwesterly from the southerly line of Washington (formerly Green) Street; thence running along the aforcanid line of Gienwood Avenue south forty-three degrees thirty minutes west eighty-four feet three inches to line of land late of Henry Godby, deceased; thence along the same north forty-one degrees affect minutes and along the same north forty-one degrees affect minutes and along the same north forty-one degrees affect minutes and along the same north forty-one degrees affect minutes and along the same north forty-one degrees affect minutes and along the same north forty-one degrees affect minutes and along the same and the same along the same and along the same

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In these columns we could not begin to enumerate all the articles and prices, but below

Sideboards.	China Closets.	Extension Tables.
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